



**Nur für den Dienstgebrauch!**

Uschi van der Rosten's wood grain decal is designed to improve your rendering of natural wood. It's made to be applied inbetween an acrylic yellowish base coat and a glazing coat of oil colors. The wood pattern will shine through the glaze and help you to achieve an absolutely unique representation of "real" wood.

The wood grain decal included in this package is brought to you on a transparent carrier film. This allows you to add your personal concept of light and shadow, shade and tone, tint and tincture via a yellowish/brownish base coat, to be applied with an airbrush prior to the decal.

After applying the decal you can reduce and alter the effect of the wood texture easily until it fulfills your needs. Simply apply a light and misting coat of bright tan or yellowish tones of acrylic color over the wood grain pattern. We strongly recommend the utilization of an airbrush at this step.

We carefully studied the appearance of wood and plywood on both, contemporary wood and wood-made museum aircraft. The result of these investigations is a range of various wood grain patterns, made to fulfill your delicate needs when it comes to a bare wood finish.

Beside the decal sheet, you'll find a precise and educating manual, guiding you through all the stages and equip you with all basic and advanced knowledge you might find needful during the process.

We wish you "tons of fun" and lots of amusement while turning plastic and resin into "real" wood.

Thanks for choosing Uschi van der Rosten products!

Yours sincerely,

*Uschi van der Rosten*

**Uschi**  
van der Rosten  
[www.uschivdr.com](http://www.uschivdr.com)

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Made in Germany



# Uschi

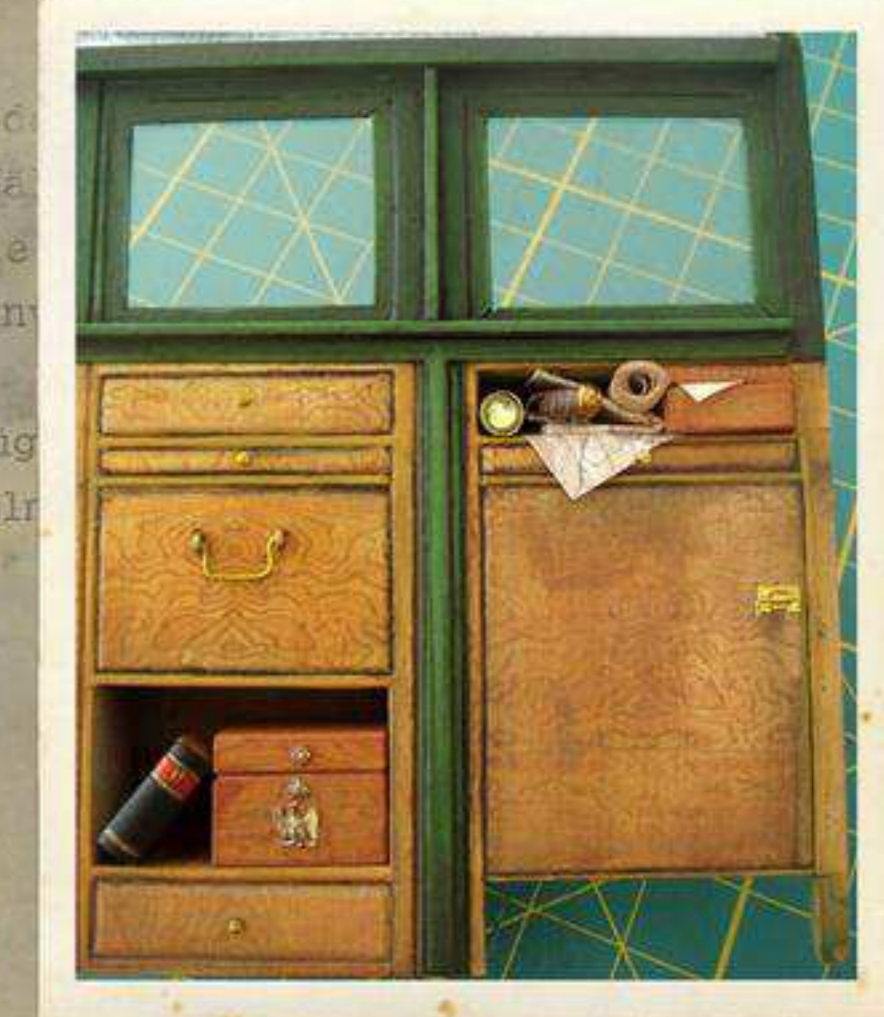


## van der Rosten

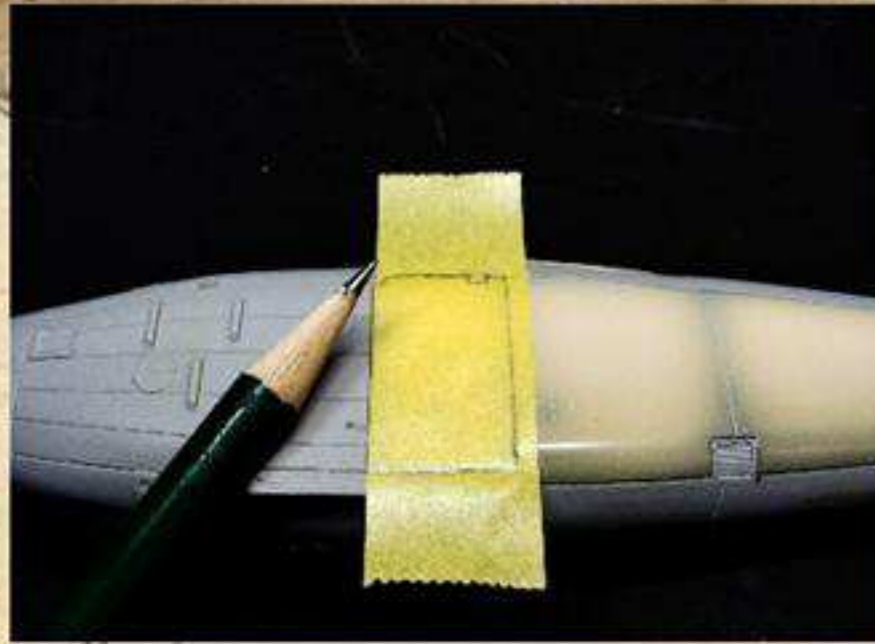
# Wood Grain Decal "Knotless"

### All common scales 1/72-1/24

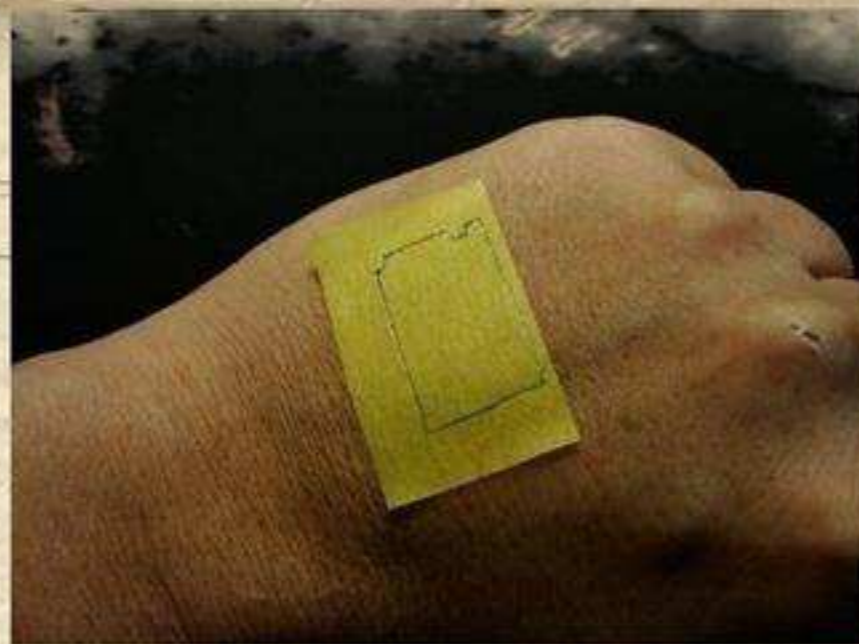
**Dienstgebrauch!**







Take some masking tape and attach it to the model. Use a sharp pencil and outline the shape of the panel.



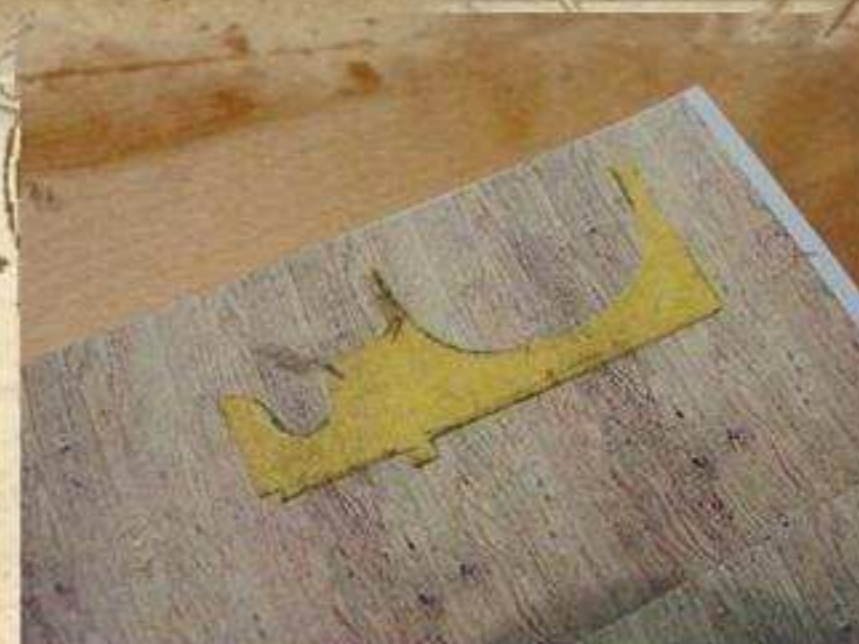
Reduce the adhesive force of the masking tape by repeated removing from the back of your hands for example.



Apply the masking tape onto the decal and it out.



Carefully remove the tape from the decal film. Be gentle.



Complex shapes are generally no problem. Just cut it into easy to process pieces and re-arrange them on the model.



Try to vary the effect by using the "pale" and the "rich" sheet in a alternating manner.



Seal everything with clear acrylic from time to time to avoid damage on the previous work while working with masking tape. Use Mr Mark Setter to give optimum grip on the model. Feel free to post shade your panels with clear colours such as orange, yellow or smoke. If you would like to have a rather dark wood, apply a thin coat of dark sienna oil colour. Test before. You also can cut the decals to planks and apply each one separately. This will look very cool on a Roland D.Va for example. Enjoy! :-)

*Yours sincerely Uchi van der Rooster*

